



Wrapped **IN CROCHET**

Scarves,
Wraps
& Shawls

Kristin
Omdahl

Wrapped

IN CROCHET

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Special Thanks To:

The Crochet Girls (Jennifer Carabio, Christine Clever-Scheuer, Melissa Kelly, Debra Lane, Gail Moehlman, Christine Penzak, Tina Robbins, Dhurat Rosinski, Patti Smith, and Jen Yohe) for their meticulously stitched sample garments, incredible attention to detail, a fun crochet party, and lots of triangle motifs!

John, for being an angel when we needed one.

To Marlon, my inspiration

The first part of the document discusses the importance of maintaining accurate records of all transactions. It emphasizes that every entry, no matter how small, should be recorded to ensure the integrity of the financial data. This includes not only sales and purchases but also expenses and income. The text suggests that a consistent and thorough record-keeping system is essential for identifying trends and making informed decisions.

In the second section, the author addresses the challenges of budgeting and financial planning. It notes that many businesses struggle to stay within their budgets due to unforeseen expenses or changes in market conditions. The document provides several strategies to mitigate these risks, such as creating a contingency fund and regularly reviewing the budget to adjust for any deviations.

The third part of the document focuses on the role of technology in modern accounting. It highlights how software solutions can streamline the accounting process, reduce errors, and provide real-time insights into the company's financial health. The text encourages businesses to invest in reliable accounting software and to ensure that their staff is properly trained to use these tools effectively.

Finally, the document concludes by discussing the importance of transparency and communication in financial management. It stresses that clear communication with stakeholders, including investors and employees, is crucial for building trust and ensuring the long-term success of the business. The author advises businesses to provide regular financial reports and to be open to feedback and suggestions from all parties involved.



Introduction

SCARVES

LABYRINTH colorful scarf

BLAZE corkscrew scarf

HEIDI woven, braided scarf

STARLET boa scarf

IVY chevron scarf

TRESSA hairpin lace scarf

WRAPS

GALI infinity motif wrap

ZEENA tunisian ruana

AYLA circular wrap with sleeves

PRIMA BALLERINA lacy cardi-wrap

GEISHA wrap with tiered edging

SHAWLS

GUINEVERE broomstick lace shawl

MAYA medallion triangular shawl

STELLA circular shawl

HE LOVES ME, HE LOVES ME NOT shawl with flower-petal tiers

FARRAH lacy shawl with fringe

MOTHER NATURE triangle-motif square shawl

HYPNOTIZE spiral shawl

Glossary

Resources



Introduction

When I taught myself how to crochet, it was out of necessity: I was pregnant, living overseas with practically no support for the craft, and compelled to make booties and blankets for my child's impending arrival. I worked from one little pamphlet my mom shipped to me from the States and made several layette sets before realizing that my son was about to be born in a tropical climate, in the summertime. I'm afraid that he only wore the outfits once, on a day when I cranked the air-conditioning so he could don my outfits for a little photo shoot. It was only a few minutes—I assure you he did not suffer a bit!

In spite of the fact that my first foray into crochet didn't go exactly as planned, the crochet bug had bitten me, and hard. I was completely obsessed with crochet but had no more booties, layettes, or blankets left to make. What was a mother to do? Always a fan of wraps and shawls, I decided to focus on adult accessories instead. I designed and crocheted a rectangular wrap for my mom. I first made a swatch, then sat down with a calculator, pen, and paper, and figured out how many stitches and rows I needed to create the wrap I wanted to make for her. Always a math addict at heart, I was thrilled to be calculating shapes again. So I wondered if I could calculate other shapes as well, like a triangle. I combined crochet with the Pythagorean theorem. Fireworks exploded in the sky, light bulbs went off over my head, and my passion for crochet design began. I have been consumed, passionate, and thrilled with designing in crochet ever since.

When I was six thousand miles away from my family, I made it a point to crochet every single stitch of a wrap with love and thoughts of the person I missed. It helped me to bridge the gap between myself and the people that I loved. Fast-forward to today, and as a designer of knit and crochet patterns and garments, I am still in love with designing. I am consumed with stitching, geometry, and fiber choices. I am giddy with anticipation with every new project. Seriously.

I am thrilled to write this book full of scarves, wraps, and shawls. It's where I began, and where I fell in love with the craft. Whether you crochet for yourself or the people in your life, make it a point to crochet every stitch with love. Your recipients will feel your hug every time they are wrapped in crochet.

—Krist



The first part of the document discusses the importance of maintaining accurate records of all transactions. It emphasizes that every entry, no matter how small, should be recorded to ensure the integrity of the financial data. This includes not only sales and purchases but also expenses, income, and transfers between accounts.

The second section provides a detailed overview of the accounting cycle, which consists of eight steps: identifying the accounting entity, choosing the accounting method, analyzing transactions, recording transactions in the journal, posting to the ledger, preparing a trial balance, adjusting entries, and preparing financial statements. Each step is explained with clear instructions and examples to help the reader understand the process.

The third part of the document focuses on the classification of accounts. It explains how to distinguish between assets, liabilities, and equity accounts, and how to further categorize them into current and non-current items. This classification is crucial for preparing the balance sheet and understanding the company's financial position.

The fourth section discusses the importance of adjusting entries. It explains how these entries are used to ensure that the financial statements reflect the true financial position of the company at the end of the accounting period. Examples of adjusting entries, such as depreciation, amortization, and accruals, are provided to illustrate the process.

The fifth part of the document covers the preparation of financial statements. It explains how to use the adjusted trial balance to prepare the income statement, statement of retained earnings, balance sheet, and statement of cash flows. Each statement is described in detail, and the relationship between them is explained.

The final section of the document discusses the importance of internal controls. It explains how these controls are used to prevent and detect errors and fraud, and how they help to ensure the accuracy and reliability of the financial information. Examples of internal controls, such as segregation of duties and authorization, are provided.

THERE ARE SO MANY WONDERFUL REASONS to crochet scarves: they are often quick and easy projects, they make wonderful gifts for any age, and everyone loves them! In the following chapter, you will find scarves for all different tastes, from simple and classic to funky and unique. Each pattern utilizes a different—and sometimes unusual—technique, including corkscrews, weaving, hairpin lace, and more. Explore the following pages for something you may want to try for the first time. A scarf project is the perfect size to learn something new, and you'll add a new accessory to your wardrobe as well!



The first part of the document discusses the importance of maintaining accurate records of all transactions. This includes not only sales and purchases but also the various expenses incurred in the course of business. It is essential to ensure that every receipt is properly filed and that the books are balanced regularly.

In addition, the document emphasizes the need for transparency and honesty in all financial dealings. It is important to disclose any potential conflicts of interest and to provide clear and concise information to all stakeholders.

The second part of the document provides a detailed breakdown of the company's financial performance over the past year. This includes a comparison of actual results against budgeted figures and an analysis of the reasons for any variances.

The final part of the document outlines the company's financial strategy for the coming year. This includes a discussion of the various risks and opportunities that the company faces and the steps that will be taken to address them.

Colorful Scarf



I love lots of color, but I don't love weaving in all the loose ends! Playing around with different directions and shapes with self-stripping yarn, I inadvertently crocheted a log-cabin motif. Using two different sizes of motifs (one half the size of the other), I found that they fit together perfectly (and easily) when sewn together. Visually, the combination of colors, stripes, and different directions that come together in this cozy scarf are mesmerizing.

Materials

YARN: Worsted weight (#4 Medium), 800 yd (731.5 m).

Shown: Trendsetter Yarns, Tonalita (52% wool/48% acrylic; 100 yd [91 m]/1.75 oz [50 g]): # 2345 flower blossom, 8 balls.

Notions

Tapestry needle

Hook

H/8 (5mm) or size needed to obtain gauge.

Gauge

16 sts and 16 rows = 4" (10 cm) in sc.

Finished Size

9½" wide x 70" long (24 cm x 178 cm).



NOTES

- For instructions on [Foundation Single Crochet \(fsc\)](#).
- Using a self-striping yarn creates the many subtle color changes seen in this scarf.


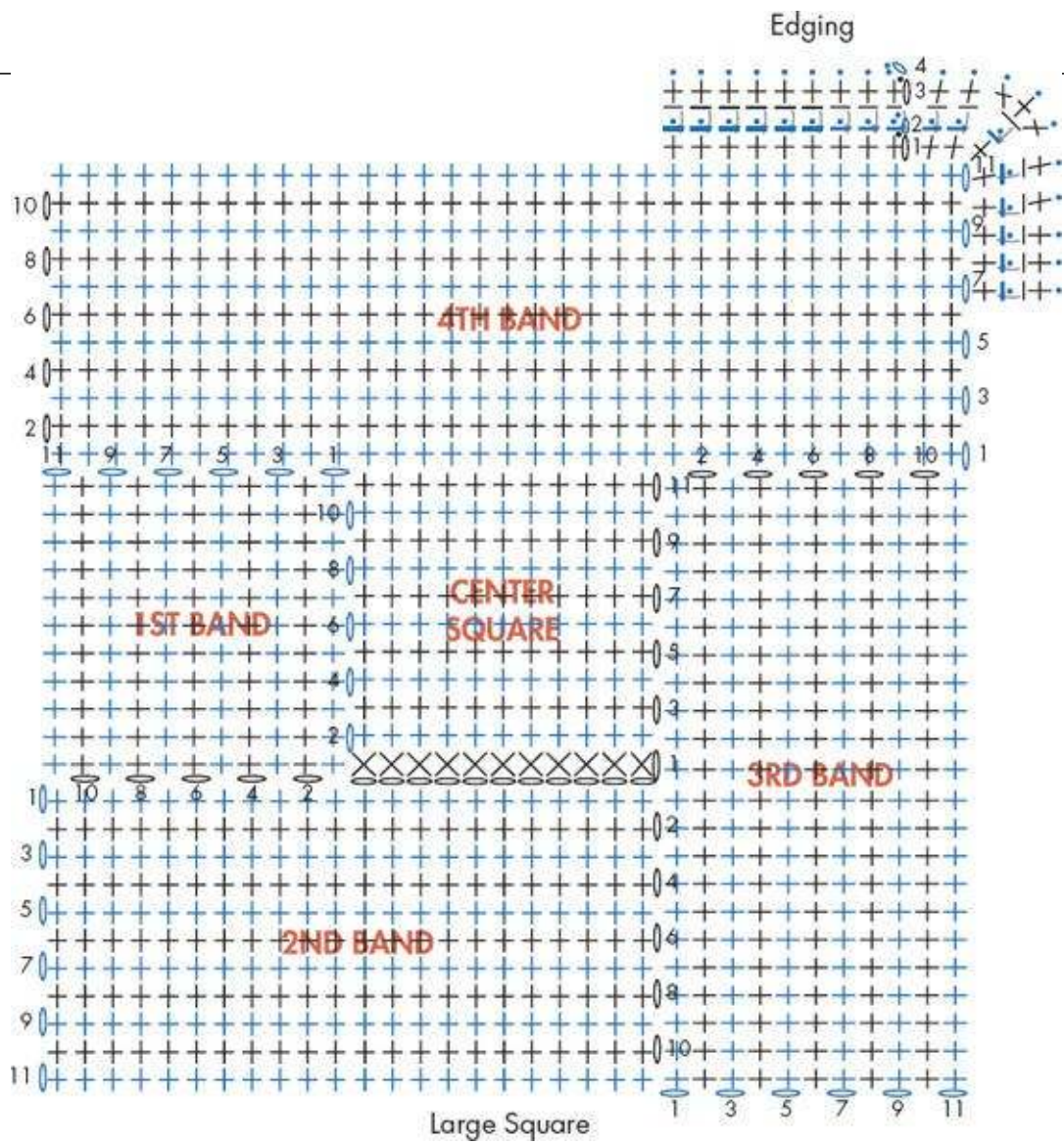


Diagram A



[Download the Stitch Key and diagrams for this project here.](#)

Stitch Key

- = chain (ch)
- = slip stitch (sl st)
- † = single crochet (sc)
- ⊗ = foundation single crochet (fsc)
- = worked in back loop only
- = worked in front loop only



LARGE SQUARE (*make 6*)
See [Diagram A](#) for assistance.

Center Square

ROW 1: Fsc 11, turn.

ROW 2: Ch 1, sc in each st across, turn.

ROWS 3–11: Rep Row 2.

1st Band

ROW 1: Rotate square 90 degrees clockwise to work in end of rows, ch 1, sc in each end of row of Center Square, turn—11 sts.

ROWS 2–11: Ch 1, sc in each st across, turn.

2nd Band

ROW 1: Rotate square 90 degrees clockwise, ch 1, sc in each end of row across 1st Band and in each free loop of fsc, turn—22 sts.

ROWS 2–11: Ch 1, sc in each st across, turn.

3rd Band

ROW 1: Rotate square 90 degrees clockwise, ch 1, sc in each end of row across 2nd Band and Center Square, turn—22 sts.

ROWS 2–11: Ch 1, sc in each st across, turn.

4th Band

ROW 1: Rotate square 90 degrees clockwise, ch 1, sc in each end of row and in each st across 3rd Band, Center Square and 1st Band, turn—33 sts.

ROWS 2–11: Ch 1, sc in each st across, turn.

Fasten off.



SMALL SQUARE (make 10)

See [Diagram B](#) for assistance.

Center Square

ROW 1: Fsc 5, turn.

ROWS 2–5: Ch 1, sc in each st across, turn.

1st Band

ROW 1: Rotate square 90 degrees clockwise to work in end of rows, ch 1, sc in each end of row across

Center Square, turn—5 sts.

ROWS 2–5: Ch 1, sc in each st across, turn.

2nd Band

ROW 1: Rotate square 90 degrees clockwise to work in end of rows, ch 1, sc in each end of row across 1st Band and in each free loop of beg fsc, turn—10 sts.

ROWS 2–5: Ch 1, sc in each st across, turn.

3rd Band

ROW 1: Rotate square 90 degrees clockwise, ch 1, sc in each end of row across 2nd Band and Center Square, turn—10 sts.

ROWS 2–5: Ch 1, sc in each st across, turn.

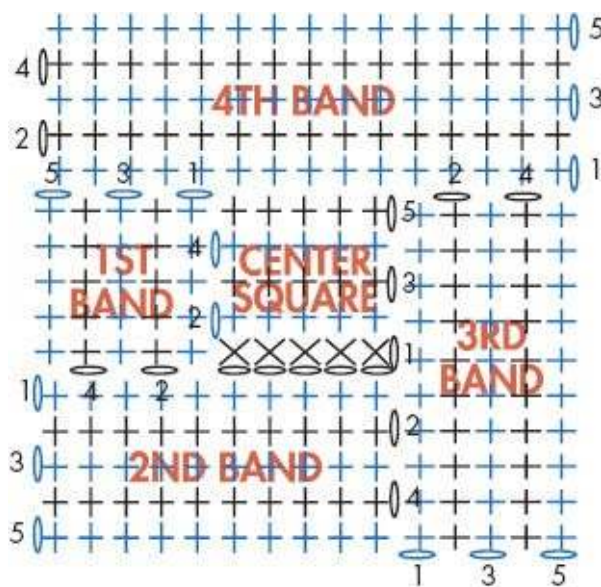
4th Band

ROW 1: Rotate square 90 degrees clockwise, ch 1, sc in each end of row and in each st across 3rd Band, Center Square, and 1st Band, turn—15 sts.

ROWS 2–5: Ch 1, sc in each st across, turn.

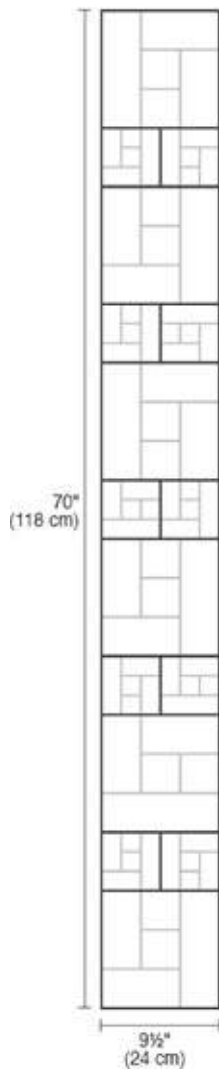
Fasten off.

Diagram B



Small Square

*Construction
Diagram*



Finishing

With RS facing, sew the motifs together following the Construction Diagram above right.

Edging

RND 1: Join yarn with sl st to any st around the perimeter of the scarf, ch 1, sc in same st, sc in each and each end of row around, placing 3 sc in each corner, sl st in flo of first sc to join.

RND 2: *Ch 1, sl st-flo in first st and in each st around, sl st in blo of first st from Rnd 1.

RND 3: Working in free back loops of Rnd 1, ch 1, sc in each st around, working 3 sc into each corner, sl st into first sc to join.

RND 4: *Ch 1, sl st in first st and in each st around, sl st in first sl st to join. Fasten off.

Handwash, block to finished measurements, and let dry.

VARIATION: This pattern can easily be modified to make a wrap. If you double the amount of blocks, the width will double to 19" (48 cm). Just double the amount of yarn required and you've got Labyrinth Wrap!



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