

Wrapped **IN CROCHET**

Scarves,
Wraps
& Shawls

Kristin
Omdahl

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The Crochet Girls (Jennifer Carabio, Christine Clever-Scheuer, Melissa Kelly, Debra Lane, Gail Moehlman, Christine Penzak, Tina Robbins, Dhurat Rosinski, Patti Smith, and Jen Yohe) for their meticulously stitched sample garments, incredible attention to detail, a fun crochet party, and lots of triangle motifs!

John, for being an angel when we needed one.

To Marlon, my inspiration

The first part of the document discusses the importance of maintaining accurate records of all transactions. This includes not only sales and purchases but also the various expenses incurred in the course of the business. It is essential to ensure that every receipt is properly filed and that the books are kept up to date.

In addition, the document emphasizes the need for regular audits. These audits should be conducted by an independent party to ensure that the records are accurate and that there are no discrepancies. This process helps to identify any potential issues early on and allows for prompt correction.

Furthermore, the document highlights the significance of staying up to date on all applicable laws and regulations. This includes not only tax laws but also those related to labor, safety, and other areas. Failure to comply with these regulations can result in significant penalties and legal consequences.

Finally, the document stresses the importance of maintaining good communication with all stakeholders. This includes not only customers and suppliers but also employees and the community. Clear communication helps to build trust and ensures that everyone is on the same page.



Introduction

SCARVES

LABYRINTH colorful scarf

BLAZE corkscrew scarf

HEIDI woven, braided scarf

STARLET boa scarf

IVY chevron scarf

TRESSA hairpin lace scarf

WRAPS

GALI infinity motif wrap

ZEENA tunisian ruana

AYLA circular wrap with sleeves

PRIMA BALLERINA lacy cardi-wrap

GEISHA wrap with tiered edging

SHAWLS

GUINEVERE broomstick lace shawl

MAYA medallion triangular shawl

STELLA circular shawl

HE LOVES ME, HE LOVES ME NOT shawl with flower-petal tiers

FARRAH lacy shawl with fringe

MOTHER NATURE triangle-motif square shawl

HYPNOTIZE spiral shawl

Glossary

Resources



Introduction

When I taught myself how to crochet, it was out of necessity: I was pregnant, living overseas with practically no support for the craft, and compelled to make booties and blankets for my child's impending arrival. I worked from one little pamphlet my mom shipped to me from the States and made several layette sets before realizing that my son was about to be born in a tropical climate, in the summertime. I'm afraid that he only wore the outfits once, on a day when I cranked the air-conditioning so he could don my outfits for a little photo shoot. It was only a few minutes—I assure you he did not suffer a bit!

In spite of the fact that my first foray into crochet didn't go exactly as planned, the crochet bug had bitten me, and hard. I was completely obsessed with crochet but had no more booties, layettes, or blankets left to make. What was a mother to do? Always a fan of wraps and shawls, I decided to focus on adult accessories instead. I designed and crocheted a rectangular wrap for my mom. I first made a swatch, then sat down with a calculator, pen, and paper, and figured out how many stitches and rows I needed to create the wrap I wanted to make for her. Always a math addict at heart, I was thrilled to be calculating shapes again. So I wondered if I could calculate other shapes as well, like a triangle. I combined crochet with the Pythagorean theorem. Fireworks exploded in the sky, light bulbs went off over my head, and my passion for crochet design began. I have been consumed, passionate, and thrilled with designing in crochet ever since.

When I was six thousand miles away from my family, I made it a point to crochet every single stitch of a wrap with love and thoughts of the person I missed. It helped me to bridge the gap between myself and the people that I loved. Fast-forward to today, and as a designer of knit and crochet patterns and garments, I am still in love with designing. I am consumed with stitching, geometry, and fiber choices. I am giddy with anticipation with every new project. Seriously.

I am thrilled to write this book full of scarves, wraps, and shawls. It's where I began, and where I fell in love with the craft. Whether you crochet for yourself or the people in your life, make it a point to crochet every stitch with love. Your recipients will feel your hug every time they are wrapped in crochet.

—Kristin



The first part of the document discusses the importance of maintaining accurate records of all transactions. This includes not only sales and purchases but also any other financial activities that may occur. It is essential to ensure that all entries are properly documented and supported by appropriate evidence.

In addition, the document emphasizes the need for regular reconciliation of accounts. This process involves comparing the company's internal records with the bank statements to identify any discrepancies. By doing so, potential errors can be detected and corrected promptly, ensuring the integrity of the financial data.

Furthermore, the document highlights the significance of maintaining up-to-date financial statements. These statements provide a clear and concise overview of the company's financial performance over a specific period. They are crucial for internal decision-making and for providing transparency to stakeholders.

Finally, the document stresses the importance of adhering to all applicable tax laws and regulations. This includes accurately calculating and reporting taxes, as well as keeping detailed records of all tax-related transactions. Failure to comply with these requirements can result in penalties and legal consequences.

THERE ARE SO MANY WONDERFUL REASONS to crochet scarves: they are often quick and easy projects, they make wonderful gifts for any age, and everyone loves them! In the following chapter, you will find scarves for all different tastes, from simple and classic to funky and unique. Each pattern utilizes a different—and sometimes unusual—technique, including corkscrews, weaving, hairpin lace, and more. Explore the following pages for something you may want to try for the first time. A scarf project is the perfect size to learn something new, and you'll add a new accessory to your wardrobe as well!



The first part of the document discusses the importance of maintaining accurate records of all transactions. This includes not only sales and purchases but also the flow of goods and services between different departments within the organization. By having a clear and concise record, management can better understand the company's financial health and make informed decisions about future operations.

In addition, the document emphasizes the need for transparency and accountability in financial reporting. This means that all financial data should be clearly documented and easily accessible to relevant stakeholders. This not only helps to build trust and confidence among investors and creditors but also ensures that the company is operating in a legally compliant manner.

Finally, the document highlights the importance of regular audits and reviews. These processes are essential for identifying any discrepancies or errors in the financial records and ensuring that the company's financial statements are accurate and reliable. By conducting regular audits, management can also identify areas for improvement and implement measures to enhance the company's financial performance.

Colorful Scarf



I love lots of color, but I don't love weaving in all the loose ends! Playing around with different directions and shapes with self-stripping yarn, I inadvertently crocheted a log-cabin motif. Using two different sizes of motifs (one half the size of the other), I found that they fit together perfectly (and easily) when sewn together. Visually, the combination of colors, stripes, and different directions that come together in this cozy scarf are mesmerizing.

Materials

YARN: Worsted weight (#4 Medium), 800 yd (731.5 m).

Shown: Trendsetter Yarns, Tonalita (52% wool/48% acrylic; 100 yd [91 m]/1.75 oz [50 g]): # 2345 flower blossom, 8 balls.

Notions

Tapestry needle

Hook

H/8 (5mm) or size needed to obtain gauge.

Gauge

16 sts and 16 rows = 4" (10 cm) in sc.

Finished Size

9½" wide x 70" long (24 cm x 178 cm).



NOTES

- For instructions on [Foundation Single Crochet \(fsc\)](#).
- Using a self-stripping yarn creates the many subtle color changes seen in this scarf.


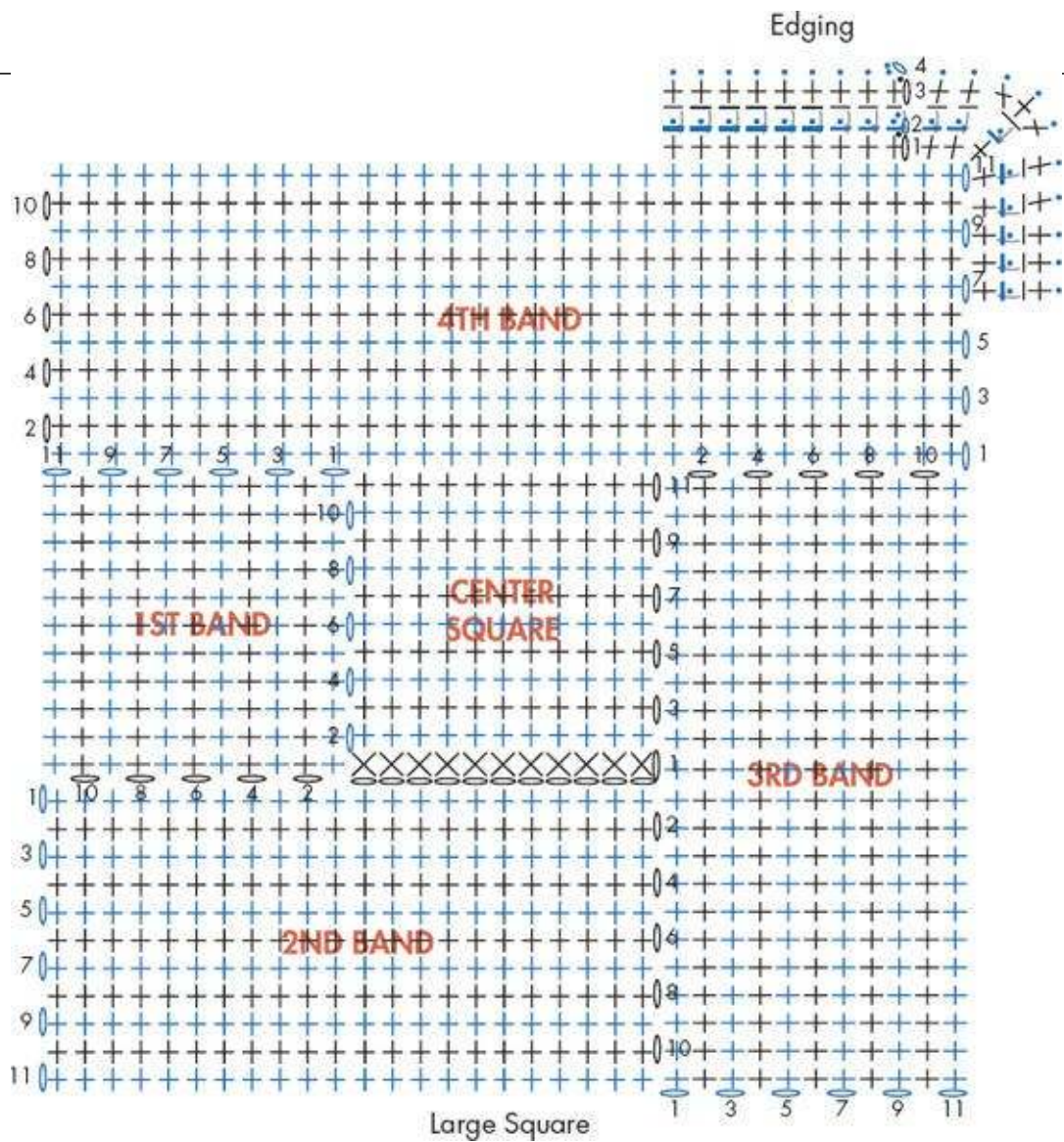


Diagram A



[Download the Stitch Key and diagrams for this project here.](#)

Stitch Key

- = chain (ch)
- = slip stitch (sl st)
- +
- +
- ⊗ = foundation single
crochet (fsc)
- = worked in back loop only
- = worked in front loop only



LARGE SQUARE (*make 6*)
See [Diagram A](#) for assistance.

Center Square

ROW 1: Fsc 11, turn.

ROW 2: Ch 1, sc in each st across, turn.

ROWS 3–11: Rep Row 2.

1st Band

ROW 1: Rotate square 90 degrees clockwise to work in end of rows, ch 1, sc in each end of row of Center Square, turn—11 sts.

ROWS 2–11: Ch 1, sc in each st across, turn.

2nd Band

ROW 1: Rotate square 90 degrees clockwise, ch 1, sc in each end of row across 1st Band and in each free loop of fsc, turn—22 sts.

ROWS 2–11: Ch 1, sc in each st across, turn.

3rd Band

ROW 1: Rotate square 90 degrees clockwise, ch 1, sc in each end of row across 2nd Band and Center Square, turn—22 sts.

ROWS 2–11: Ch 1, sc in each st across, turn.

4th Band

ROW 1: Rotate square 90 degrees clockwise, ch 1, sc in each end of row and in each st across 3rd Band, Center Square and 1st Band, turn—33 sts.

ROWS 2–11: Ch 1, sc in each st across, turn.

Fasten off.



SMALL SQUARE (make 10)

See [Diagram B](#) for assistance.

Center Square

ROW 1: Fsc 5, turn.

ROWS 2–5: Ch 1, sc in each st across, turn.

1st Band

ROW 1: Rotate square 90 degrees clockwise to work in end of rows, ch 1, sc in each end of row across

Center Square, turn—5 sts.

ROWS 2–5: Ch 1, sc in each st across, turn.

2nd Band

ROW 1: Rotate square 90 degrees clockwise to work in end of rows, ch 1, sc in each end of row across 1st Band and in each free loop of beg fsc, turn—10 sts.

ROWS 2–5: Ch 1, sc in each st across, turn.

3rd Band

ROW 1: Rotate square 90 degrees clockwise, ch 1, sc in each end of row across 2nd Band and Center Square, turn—10 sts.

ROWS 2–5: Ch 1, sc in each st across, turn.

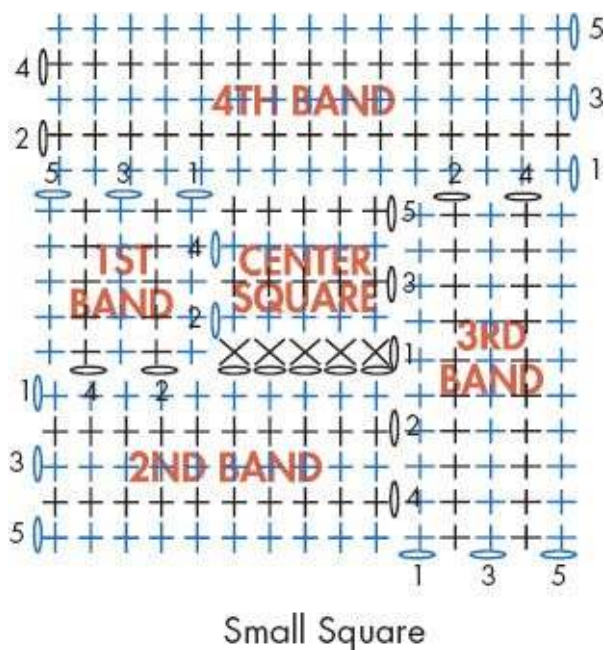
4th Band

ROW 1: Rotate square 90 degrees clockwise, ch 1, sc in each end of row and in each st across 3rd Band, Center Square, and 1st Band, turn—15 sts.

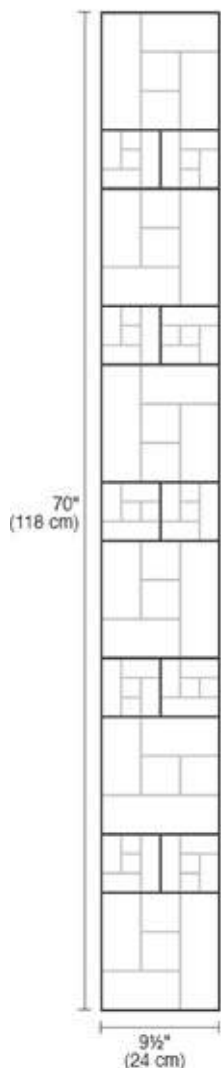
ROWS 2–5: Ch 1, sc in each st across, turn.

Fasten off.

Diagram B



Construction
Diagram



Finishing

With RS facing, sew the motifs together following the Construction Diagram above right.

Edging

RND 1: Join yarn with sl st to any st around the perimeter of the scarf, ch 1, sc in same st, sc in each and each end of row around, placing 3 sc in each corner, sl st in flo of first sc to join.

RND 2: *Ch 1, sl st-flo in first st and in each st around, sl st in blo of first st from Rnd 1.

RND 3: Working in free back loops of Rnd 1, ch 1, sc in each st around, working 3 sc into each corner, sl st into first sc to join.

RND 4: *Ch 1, sl st in first st and in each st around, sl st in first sl st to join. Fasten off.

Handwash, block to finished measurements, and let dry.

VARIATION: This pattern can easily be modified to make a wrap. If you double the amount of blocks, the width will double to 19" (48 cm). Just double the amount of yarn required and you've got Labyrinth Wrap!



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