

SECRET JOURNEY TO PLANET SERPO

A True Story of Interplanetary Travel

Len Kasten

ONLY
SECRET

COPY ONE OF TWO

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direct orders of the President, res-
y condenses [redacted] that
ably a short range reconnaissance craft,
based for the most part on the craft's
nt lack of any identifiable provisions.
) A similar analysis of the four lead
nged [redacted] it was the tentative
a group [redacted] that although
are human-like in appearance, the biological
processes responsible for their development
been quite different from those observed or
homo-sapiens. [redacted] suggested
eo-terrestrial biological entities", or "EETs".
the standard term of reference for these
at such time as a more definitive designation
ed upon.

a virtually certain that these craft do not origin-
country on earth, considerable speculation has
around what their point of origin might be and how
here. [redacted] remains a possibility, although
tologists, [redacted] consider it more
that we are dealing with beings from another solar
entirely.

erous samples of what appear to be a form of writing
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ained largely unsuccessful. (See Attachment "E".)
unsuccessful have been efforts to determine the
nvolvement or the nature or method of transmission
involved. Research along these lines
the complete absence of identifiable
other conventional methods or
a total lack of metallic
able electronic
assumed explosion

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Bear & Company
Rochester, Vermont • Toronto, Canada

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Sparks (little girl): Hey Dad, do you think there's people on other planets?

Dad: I don't know Sparks, but I guess I'd say if it is just us, seems like an awful waste of space.

Contact (Warner Bros. Films, 1997)

Screenplay by John V. Hart and Michael Goldenberg

Based on the book *Contact* by Carl Sagan

INTRODUCTION

Queen Elizabeth I: *A play! Comedy or tragedy?*

Player: *Comedy, your Majesty.*

Queen Elizabeth I: *Comedy! By whom?*

Player: *Anonymous, your Majesty.*

Queen Elizabeth I: *Anonymous! I so admire his verse.*

ANONYMOUS,

COLUMBIA PICTURES (2011);

SCREENWRITER: JOHN ORLOFF

ANONYMOUS AND PROJECT CRYSTAL KNIGHT

First let me introduce myself. My name is . . . Anonymous. I am a retired employee of the U.S. government. I won't go into any great details about my past, but I was involved in a special program.

With those words, sent in an e-mail to Victor Martinez, the host and moderator of perhaps the largest and most prestigious space-related e-mail network on the Internet, known as the UFO Thread List, a totally new era of government transparency commenced. It was sent to Martinez on November 1, 2005, followed by incredible facts about what the government knows about alien visitation. "Anonymous" then sent in eighteen more e-mails to the network, each more sensational than the last. That first batch continued through August 21, 2006. He then sent in fourteen more e-mails between June 4, 2007, and April 13, 2011, revealing heretofore top-secret information that had previously been classified as "Top Secret Codeword," the highest secrecy classification in the government.

The e-mail postings by Anonymous mainly concerned the events following the Roswell crash (see chapter 3) that led to an interstellar exchange program in which we sent twelve U.S. military personnel to a distant planet on an alien spaceship in 1965. This program was directed and monitored by the Defense Intelligence Agency (DIA). The DIA called the program Project Crystal Knight, and Anonymous, then much younger, was allegedly one of the agency officials assigned to the project. It is now popularly known as Project Serpo.

CREDIBILITY, "THE LIST," AND WWW.SERPO.ORG

That first e-mail to the network immediately elicited comments by longtime network members. Gene Loscowski (real name: Gene Lakes) said, "Who is this person? Most of the information is absolutely correct." Paul McGovern said, "Interesting, but not totally correct." List member "Anonymous I" said, "As for the Roswell incident: This was the story I read in the historical document called the 'Red Book.' Almost exactly to the word. Although there were more details about the crash sites and what was recovered."

These remarks from individuals who apparently knew at least some of the details of the secret program, should be considered definitive confirmation that Project Crystal Knight was a real event and that the story that Anonymous revealed was substantially correct. It should be noted that virtually all the people on the list were considered "insiders" in one way or another and not just a collection

people with an interest in UFO activities, whether they be investigators or even abductees. The individuals were largely government connected and many had been exposed to classified information. That is precisely why Anonymous chose to make these momentous revelations to this group. Bill Ryan, who later published the website for the list, explained it this way:

The list at that time contained about a hundred and fifty people, including many extremely well-known names in UFO research and related or leading-edge scientific fields. . . . Those on the list have differing views regarding the veracity of Anonymous's claims. However, the pedigree of the list as a whole is important to emphasize. There has been a substantial amount of intelligent discussion about the revelations, and *it is important to state that there are many senior people in the U.S. intelligence and military community who are taking this information very seriously.*

Any skepticism about the Serpo revelations by Anonymous among list members largely evaporated as he sent in more and more details about the program to the list network. It soon became very clear that this amount of detail, some of which they could personally attest to, or had already heard about could not have been invented. Consequently, on December 21, 2005, network members decided to launch a website dedicated to the revelations of Anonymous. To that end, a longtime, well-respected British member of the network named Bill Ryan volunteered to create and moderate the website named www.serpo.org. That website ultimately became fleshed out with additional material from other anonymous contributors and from postings by Martinez, who added supplementary explanations relating to the information revealed by Anonymous and other insiders. The result was an amazing compendium of government knowledge about our relations with aliens from across the galaxy.

THE RED BOOK

Any lingering doubts about the credentials of Anonymous and his role in Project Serpo were completely erased by a post that he sent in to the website on June 16, 2006. In that e-mail he identified himself as the editor of the *Red Book*. Since he spoke in the present tense, we must conclude that he still acted in that capacity in 2006. This mysterious “book” is well-known to highly placed government officials involved with secret UFO investigation and contact with extraterrestrial life. Anonymous describes the *Red Book*:



Serpo website developer Bill Ryan

The Red Book is an extremely thick, very detailed account summary, written and compiled by the U.S. government on UFO investigations dating from 1947 to the present day. This orange-brownish book is updated every five years.

Then, on August 9, 2007, Anonymous sent the following message, elaborating on the use of the *Red Book* and revealing his role in producing and editing the entries in the book:

. . . claims about the Red Book being updated continuously or when needed are somewhat true, but need to be placed in proper context.

What actually occurs is that as UFO reports come in [and are] deemed credible by the reporting government agency—be it military or civilian—they are routed to a special section of our government for a follow-up analysis. After that vetting process, they are then sent to a special group which then places [them] into final review for POSSIBLE inclusion into the Red Book.

. . . I know all of this because . . . I have served as the editor for several editions of the Red Book and have written and delivered the Executive Summary for several sitting U.S. presidents, so I KNOW of what I speak. And when I say “editor,” it is NOT in the sense of the word you are familiar with. I do not correct nor review any of the hundreds—if not thousands—of reports which are distilled into the final five-year report for grammar and punctuation as you’ve done with the “Project Serpo” material.

I only present and include the most important, compelling cases [in] the RED BOOK, which includes an analysis by me and others of any trends, types of sightings, human contacts with the ETEs [extraterrestrial entities] and any national security concerns our government or planet might have. My part is to write the Executive Summary and present it to the current sitting president of the United States. If there was a national security matter that presented itself, that five-year published review of the RED BOOK would be interrupted, but that has been unnecessary as we have a good relationship with our visitors [aliens].

We did have visitors from nine other star systems. The Grays, which some people characterize as being like the Ebens, were not [Ebens]. They came from a planet near Alpha Centauri A. The third class of visitors came from a G2 star system in Leo. Another class of visitors came from a G2 star system in Epsilon Eridani. The visitors were classified by a code. The code, which was classified in itself, was, “Extraterrestrial Entities” (ETE). ETE-2 were the Ebens, the Grays were ETE-3, and so on. The “Red Book” lists nine different visitors. We determined recently that some of the visitors were the same type of race but a “mechanical life-form.” They were hybrid beings that were created in a laboratory rather than by natural birth. The creatures were more like robots, although they were intelligent and could make decisions. They might be the “hostile” visitors that some people report.

Anonymous’s involvement with the *Red Book* and with briefings to the presidents clearly places him at the upper reaches of the intelligence community with regard to relations with extraterrestrial life. Although he never mentions it, it seems very likely that he is, or has been, a member of Majestic 12 (MJ-12), the secret organization set up by President Harry S. Truman to deal with extraterrestrial affairs. Consequently, his Serpo revelations should be considered authentic.

ANONYMOUS AND THE DIA

In further communications to the network, Anonymous discloses that he is not acting entirely alone but is part of a group of individuals from the DIA. In his Introduction to the website, Bill Ryan says:

Anonymous reports that he is not acting individually and is part of a group of six DIA personnel working together as an alliance: three current and three former employees. He is their chief spokesman. . . . When sending information to Victor Martinez, Anonymous wrote 85 percent of the material; another 13 percent came from another source directly connected with the project; and the final 1–2 percent came from a “ghost,” who canceled his e-mail account as soon as he sent his information.

AUTHORIZATION

The revelations made by Anonymous and the DIA-6 were not some sort of rogue operation, but were authorized for release at the highest level within the DIA. It’s not known whether or not that authorization came from an even higher level within the U.S. intelligence community and the executive branch, or from MJ-12. As is pointed out in chapter 6, the DIA was created by President John F. Kennedy in part to make the intelligence network more accountable to the public, rather than permitting it to maintain a policy of exclusivity and frequently high-handed behavior. Consequently, the ideal of transparency was instilled in the DIA from the beginning, and this ideal has remained in its DNA. These revelations by the DIA-6 reflect that ideal. As quoted by Victor Martinez in his brief history of the DIA (see appendix 8), a Pentagon official told *The Washington Post*: “We’ve got to do to intelligence what CNN has done to news.”

The reader can accept Anonymous’s writings as genuine with confidence, because it seems highly

improbable that he, now at an advanced age and retired, should suddenly decide to advance a piece of very complicated government propaganda as part of a disinformation campaign. What would be the point of creating and telling this fantastic story, almost in the realm of science fiction, at this point in history and in his life, when he didn't need to make those disclosures? The fact that all the information was written in the *Red Book* would strongly tend to nullify the disinformation hypothesis. The enormous amount of detail alone makes the likelihood that this whole story was the product of his imagination almost impossible. It would place him among the science-fiction ranks of Jules Verne, H. G. Wells, and Isaac Asimov!

WHY NOW?

The hypothesis that is far more likely is this: an aging, highly placed intelligence operative in a government agency inspired by the transparency policy instilled by President Kennedy has decided that, as he nears the end of his life, the public has a right to know the fantastic truths about our dealings with extraterrestrials. It is a matter of “Damn the torpedoes, full speed ahead,” and “Tell the truth, and let the chips fall where they may.” Anonymous chose the date of November 2, 2005, because it was precisely twenty-five years after the final report on Project Crystal Knight was written (1980). Government policy allows for the declassification and disclosure of secret documents after the quarter-century period. One can only remark, along with Queen Elizabeth I, “I so admire his verse.”

THE BACKGROUND

In telling the Serpo story, it seemed to me that it was necessary to first talk in part 1 about events that preceded the 1947 Roswell crash so that the reader is not left with the impression that Roswell was our first exposure to antigravity spacecraft or to extraterrestrials. In fact, the U.S. military had been dealing with these types of craft for at least five years at the time of Roswell. Furthermore, and more importantly, we had been aware of the alien presence on the planet since the 1930s, and we had learned about their role in World War II. ^{*1} So, to the military at least, Roswell did not really engender any form of culture shock. It seemed to me that it was important to give some of this pre-Roswell history, not previously available to civilians, so that the reader can understand the state of mind of our military leaders in July 1947, and why they reacted with such alacrity to the crash and to the hosting of the surviving alien. In spite of appearances, they were not terribly surprised by the whole series of events, and, in fact, were probably better prepared for it than they were for Pearl Harbor on December 7, 1941. The Pentagon knew immediately what it meant to have an alien craft crash on U.S. soil. Military leaders recognized all the implications thereof, and what sort of culture shock could be expected in the American populace. So part 1 complements the Serpo saga, and together they paint a realistic picture of America's introduction to galactic affairs in the twentieth century. It is an amazing story, far more incredible than science fiction. And yet it is only the first chapter. What awaits the human race in the twenty-first century cannot even be imagined now, in our wildest dreams.

THE SERPO SAGA

In part 2 of the book, we learn of the amazing adventures of a band of twelve brave and resolute Americans who were willing to leave the comforts and familiarities of their home planet for a stellar destination in the far reaches of space that they knew almost nothing about! This level of bravery has no real precedent. It could perhaps be equated with the daring of the Spanish Conquistadors who landed in a new world—comparable to a new planet—and also faced an alien race. But those men

were bolstered by the belief that they had nothing to fear from a race that they believed to be primitive savages. The Serpo twelve were willing to step off planet Earth and face unknown hardship and danger living in the midst of a civilization of aliens who looked, acted, and thought differently from Earthlings, and who were obviously more intelligent since they had the technology to travel across space. They would be living in a world where nothing was familiar and where they would be deprived of the consolations of their human friends and lovers, who were now across an ocean of space and with whom there could be no communication.

It would be a mistake to attribute their bravery simply to a sense of adventure, to say that their fear and trepidation was trumped by the excitement of experiencing living in such a new and startlingly different world. This kind of bravery had to be rooted in a determination to advance human knowledge about life in our galaxy. Somewhere in their minds there had to be those small voices that said that the time had come for the human race to push out into space, similar to that same voice in the mind of Christopher Columbus that told him that humans must explore this entire planet that we dwell upon. So these twelve were very special people. It is difficult to even imagine such courage and audacity. And yet, we don't even know their names! The government has rigidly maintained the policy that they must remain anonymous. Someday, somewhere, almost certainly, there will be a monument built to honor these intrepid space pioneers. Perhaps it will be at NASA, or in Houston, or at Cape Kennedy. But it really belongs at the Mall in Washington D.C., where it will remind tourists and visitors for a time that twelve courageous Americans dared to travel across the galaxy to a distant star system to advance the human race to a new level of knowledge and experience.

EBEN TECHNOLOGY AND CLOSE ENCOUNTERS

In the final section of the book are addressed two subjects that will be of major interest to all who have followed the story to this point. The first has to do with Eben technology. Since learning about their science and technology was probably the major reason for sending the Team to this distant planet, it is necessary that this subject be covered in detail and that it be compared to our earth's science and technology. Hence, it was believed necessary that we give this important subject its own chapter.

And finally, it is well known by now that Steven Spielberg's classic film, *Close Encounters of the Third Kind* contains a final scene showing the departure of twelve American military personnel on an alien spaceship to their home planet. Consequently, a reader of this book is likely to ask whether the scene was actually true and portrayed the Serpo team leaving Earth on an Eben craft. We considered that question important enough to devote an entire chapter to comparing the film to the real story. The conclusion is surprising.

THE APPENDICES

The appendices form a very important part of this story. This is detailed information about the journey, much of it too technical to be included in the main body of the book. It was necessary to supplement the information conveyed in the narrative with facts and figures and background to which could only be covered summarily in part 2, so as not to clog those chapters with an unwieldy number of footnotes. I have included thirteen appendices, all of which I consider indispensable to the full understanding of this remarkable epic adventure. It is in this section that we learn such details as the fact that the Team brought with them recordings of the music of The Beatles and Mozart, as well as three Jeeps and twenty-four handguns, among the forty-five tons of supplies and equipment. It is

this section where we present the entire verbatim briefing given to President Ronald Reagan about Project Serpo by the CIA. Appendix 10 can be read as a firsthand account of how, with the assistance of the Ebens, we have reverse-engineered alien craft beginning in 1953. Perhaps most important of all is the amazing “true confession” of the goals of the Public Acclimation Program in appendix 12. This document, simply titled “A Framework,” confirms what every UFO investigator and researcher since 1947 has believed, but which could never before be revealed. In effect, this brief summary constitutes the full disclosure for which Ufologists have been beleaguering and harassing the government for sixty-five years. It is really the “Holy Grail” of UFO and ET related research! Essentially, once the complete story of Project Serpo was released, these goals could really no longer remain hidden. And so, in an admirable and remarkable gesture of government transparency and honesty for the ages, here are the full admissions we have all been waiting for.

THE BOOK VERSUS THE WEBSITE

A website is an evanescent form of communication: it exists solely at the discretion of its creator, and can disappear literally overnight. If www.serpo.org were to be taken down—due to a change in transparency policy, a change of executive administration, or even on a whim—the world would be left without any record of this incredible event, and all the earnest work and dedication of these heroic DIA personnel would be lost to posterity. That is why it was so important to get this information into an indelible medium—that is, book form—as quickly as possible. That has now been accomplished in this volume.

PART ONE

PRELUDE

Before presenting the Serpo story, it is necessary to convey some preliminary information about important events that preceded the actual voyage. Knowing about these events will give the reader the historical background necessary to understand why MJ-12, the president, and the Pentagon were willing to send twelve American Air Force astronauts to a distant star system on an alien spaceship in 1965. While the events in Germany and Antarctica in the 1930s and 1940s may seem remote from American government postwar space-related decisions, there is a critical connection. After the war, the U.S. military was justifiably alarmed about the Nazi development of antigravity fighter discs housed in their secure ice-bound redoubt in Neuschwabenland in Antarctica. Thanks to the intelligence that Admiral Richard Byrd brought back from Operation Highjump in 1947, the Pentagon knew that the U.S. was vulnerable to an invasion by these craft, and that we were basically defenseless against such an assault. American fighter jets could not possibly be successful against aircraft that could hover, fly at supersonic speeds, and change direction instantly. And we knew from British intelligence that there were large submarines and a sizeable army billeted in Neuschwabenland, so the Germans could also mount an effective land offensive as a follow-up to a devastating air attack. Consequently, when the friendly Eben aliens from Zeta Reticuli offered a diplomatic exchange program that would expose us to information about their technology—far ahead of anything the Germans possessed—we simply could not refuse such an invitation. Because of the Nazi colony at Neuschwabenland and the space technology that we knew they were developing there, as well as the possibility that Hitler himself continued to command their forces, World War II was not yet over, and it was necessary for the American military to quickly adapt to interplanetary realities in order to win. Because Eben scientists were already here and helping us to develop antigravity technology, it made perfect sense for us to visit their planet and to learn whatever we could about this other remarkable civilization that shared our habitation in the Milky Way Galaxy.

GERMANY

While it is popularly believed that the Roswell incident in July 1947 (see chapter 3) was our first encounter with antigravity discs, or “flying saucers,” that is not the case. Our military was very familiar with this phenomenon, having knowledge of and experience with these craft extending back to World War II. It is necessary to cover this experience in depth in order to fully comprehend the state of mind of the U.S. military at the time of the Roswell crash.

It is now well known that German aeronautical engineers were working on antigravity discs beginning in 1933, and by 1945 they had developed a highly sophisticated circular craft that was able to fly at very high altitudes and with incredible speed using electromagnetic propulsion technology. If the war had lasted only a few months longer, the Germans would have found a way to adapt these crafts to aerial warfare, and the Allies’ air superiority would have vanished. We would then have lost the war because our main advantage was control of the air. Even though this research and development was contained within the SS, and consequently was ultrasecret, thanks to deeply embedded Allied spies in the Nazi ranks, both Britain and the United States were receiving reports about these discs throughout the war. General Eisenhower was fully informed, as was Winston Churchill. Consequently, it became imperative to conclude the war as quickly as possible. It was very fortunate for the Allies that Hitler chose to fight on two fronts, which made an early victory possible. When he declared war on the United States on December 11, 1941, his armies in the East had not yet experienced a Russian winter and he was still confident of a quick conquest of the Soviets. When that didn’t happen, thanks largely to the American and British armaments pouring into Russia through Murmansk, and the heroic Soviet defense of Stalingrad, as well as the frigid temperatures, the previously invincible German troops were caught in a giant Allied pincer movement following D-Day, and defeat followed swiftly.

KARL HAUSHOFER

The central figure involved in obtaining the antigravity technology for the Nazis was a celebrated veteran of World War I who had emerged from that conflict with a lustrous reputation, despite the fact that the Germans lost the war. Karl Ernst Haushofer became a professional soldier at the age of eighteen in 1887 and completed artillery school and officer training at the War Academy of the Kingdom of Bavaria. In 1896, he married Martha Mayer-Doss, whose father was Jewish. He then rose through the ranks in the Imperial German Army until in 1903, at thirty-four, he became a teacher at the War Academy. During that period, the German-Prussian military enjoyed great foreign prestige as a result of their victory over the French in the Franco-German war in 1871. After teaching at the War Academy for five years, he was sent to Japan in 1908. Based in Tokyo, he was expected to study Japanese military practices and to act as an artillery instructor for the Japanese army. Japan’s Imperial Army, which became centralized under the emperor at the outset of the Meiji era in 1871, was modeled after the Prussian army, and had already brought in French, Italian, and German advisors at the early stages.



Karl Haushofer

By the 1890s, the Imperial Japanese Army had grown to become the most modern army in Asia, well-trained, well-equipped with good morale. However, it was basically an infantry force deficient in cavalry and artillery when compared with its European contemporaries. Artillery pieces, which were purchased from America and a variety of European nations, presented two problems: they were scarce, and the relatively small number that were available were in several different calibers, causing problems with their ammunition supply.

Hence, Haushofer was brought to Japan in 1909 based on his artillery expertise, and his general experience with Prussian military discipline. He was greeted by the emperor upon his arrival, and he enjoyed a highly privileged social status while he and his family remained in Japan. Already fluent in Russian, French, and English, he easily added Japanese and Korean to his language repertoire, and consequently, he was accepted into the highest strata of Japanese society and mingled with the power brokers in the emperor's circle. It was in this circle that Haushofer encountered the secret society at the base of Japanese political power, which encompassed the emperor as a figurehead—the Kokuryū Kai, better known as the Black Dragon Society. Ultranationalistic, militaristic, and fascist, the Black Dragons, in addition to controlling Japan, infiltrated the power centers of all the countries of East Asia, even extending to the United States. They did not hesitate to use assassination and propaganda to further their goal of Japanese world hegemony.

DRAGONS—BLACK AND GREEN

At the innermost core of the Black Dragon Society was the Green Dragon Society. Here, political and economic power resolved down to occult and black magical power. Ostensibly, the Green Dragons were a small Buddhist monastic sect, although the monks also observed the Shinto ceremonies. In the sixteenth century, they chose Kyoto as their central location. In the nineteenth century it became known that the Green Dragons maintained a close affiliation with a mysterious group called the Society of Green Men, who lived in a remote monastery and underground community in Tibet and communicated with the Green Dragons only at the astral level. Capable of manifesting tremendous psychic and occult power, the Green Men easily controlled the Green Dragons, who viewed the liaison as advantageous to them, not realizing who was controlling whom.

Able to see into and travel through time, the Green Men had far-reaching plans extending to the year 5000. Impressed with German-Prussian militarism, the Green Men decided that an alliance with Germany would help them reach their fiftieth-century goals. Consequently, they convinced the Green

Dragons to invite Haushofer into the society, and to initiate him into some of their mysteries. By giving him powers that only they could convey, they hoped to use him as the catalyst to bring about an invincible fascist German state,^{*2} which would form an alliance with Japan. Then, together, they would conquer Russia, and would then rule the massive Eurasian landmass and be in a position to confront the West European and Anglo-American alliances. Japan had already defeated Russia in the Russo-Japanese war of 1904–1906, which was largely a naval battle but gave them control over the highly strategic Port Arthur, which became a Japanese foothold in Russian-occupied Manchuria. So the Black Dragons were confident that they would be able to conquer Russia with Germany's help by attacking from two directions.



Ryohei Uchida, founder of the Black Dragon Society

Haushofer became only the third Westerner ever to be initiated into the Green Dragon Society. He returned to Germany in 1911. Now forty-two years old, he was a changed man. Essentially, he was a secret weapon unleashed upon unsuspecting German society by the dugpas, the black magicians of the underground Tibetan civilization to further their visionary, global strategy for building a fifth-century world empire. He was, in effect, a missile aimed at the heart of European politics, although it is highly probable that he himself did not understand the true nature of his mission. More than likely he had been hypnotized and brainwashed by the Green Dragon monks to believe in what he was doing. Upon his return to Germany, Haushofer had several illnesses and was unable to work for three years. However, he was well enough during that period to obtain his doctorate in geopolitics from Munich University. His doctoral thesis was titled “Reflections on Greater Japan’s Military Strength, World Position, and Future,” testifying to his continuing obsession with Japan. In 1914, he entered World War I with the rank of general, and was put in charge of a brigade on the Western front. His successes in the war became well known, as he was able to predict with precision Allied bombardments and maneuvers, and consequently, was able to undertake timely countermeasures, thus clearly demonstrating the powers of foreknowledge conferred upon him by the Green Dragons. As a result, he emerged from the war as a hero in the rank of major general and was highly respected in postwar German society.

SNAKEWORLD

The exact location of the Tibetan monastery of the Society of Green Men is not known, and it is unlikely that Haushofer knew where it was. The monks communicated with the Green Dragons through the astral realm, so they never had to reveal where they were. In retrospect, it has become clear that the Green Men were connected with the huge underground empire of the Reptilian extraterrestrials from Alpha Draconis, which is said to extend from southwestern Tibet all across the

Indian subcontinent to Benares, India. This empire is called Patala, or “Snakeworld” in Hindu mythology, and is said to be the home of the storied Nagas, or the serpent race, who have been worshipped by some and feared as demons by others in India since ancient times. It is said to be a massive, seven-level complex of huge caverns and tunnels, deep underground. The serpent people are believed to reside there mainly in their capital city of Bhogawati. It is known that there are at least two entrances to the world of the Nagas. One entrance is at Sheshna’s Well in Benares, and the other is in the mountains around the beautiful Lake Manasarovar about five hundred miles west of Lhasa. At a fifteen thousand feet elevation, it is the highest freshwater lake in the world, and is said to have been favored by the Buddha as a meditative retreat. Bruce Alan Walton, also known as “Branton” (now deceased), has emerged on the Internet as one of the most authoritative figures about alien colonies on Earth. He claims that locals around the lake have reportedly seen the Reptilians in that region and have seen their wingless flying craft entering and leaving the mountains. We know now that the Reptilians are closely associated with the so-called Greys originally from Zeta Reticuli, so it would be very likely that a Grey colony also exists in Patala.



Mountains surrounding Lake Manasarovar in Tibet

THE NAZI GODFATHER

In the years between the armistice and 1933, Karl Haushofer actively sought the man who would lead Germany and make it into a fascist military power, capable of joining with Japan to take over Russia either by alliance or conquest, and thus rule the entire Eurasian landmass. Already well respected and prestigious, he became an associate professor of geopolitics at Munich University in 1919, and was thus uniquely positioned to advise the chosen leader about this Green Dragon territorial agenda. It seems highly unlikely that, as a humble academic, he would have chosen to undertake such an ambitious political role if he were not acting as an agent for the Japanese secret societies. And it has become abundantly clear from the results of this endeavor that he was actively assisted and advised by his Black and Green Dragon mentors. In preparation for designating the new German dictator, Haushofer was instrumental in founding two secret organizations with ties to the Dragons. Along with Rudolf von Sebottendorf, he helped found the occult-based Thule Society in Munich in 1918. At its height, this organization had about fifteen hundred members in Bavaria, many of whom were affluent and influential in German industry and right-wing politics. The Thulists eventually morphed into the Nazi Party. So Haushofer had thereby set the stage for support of the new leader. He also founded the Vril Society, which had ties to the Tibetan monks. It was in this supersecret inner core of the Thulists that the first German flying discs were developed. Clearly, the antigravity technology was being

funneled from Patala, where the Reptilians were known to be using these craft, to the Vril Society through the Green Men. Haushofer arranged to bring a group of monks from the Green Dragons and the Society of Green Men to Berlin to set up a scientific advisory group.*3

Encouraged by Rudolf Hess, Haushofer attended Adolf Hitler's trial for treason in Munich in 1924. Hitler so impressed Haushofer, with his electrifying oration at the trial, that he decided that Hitler was the chosen one. Through the mediation of Hess, who was close to Hitler, Haushofer began Hitler's indoctrination and education in his jail cell at Landsberg Prison. He visited Hitler there frequently in 1924, and wrote all the sections about geopolitics in *Mein Kampf*. Then, through his Thule Society connections, Haushofer was able to influence German industrialists to finance the rise to power of both Hitler and the Nazi Party. Haushofer, as founder of the Institute of Geopolitics in Munich in 1922, began organizing annual trips to Tibet for his students and followers as early as 1926, evidently linking up with his Dragon connections on these trips. When Hitler came to power in 1933, Haushofer arranged for a pact between Hitler and the Reptilians from Patala through the mediation of the Green Men. At that point, the Vril Society became the technical arm of the SS, and the antigravity disc development became an SS operation.

Without question, Karl Ernst Haushofer was the godfather of Nazi Germany. It was he who convinced Hitler that the Germans were a master race descended from the Aryan survivors of the Atlantean deluge. It was he who invoked the term Lebensraum (living space) to justify Germany's taking over the lands of adjacent, "inferior" countries without conscience. Japan, with its world-class imperial navy, would rule the seas to protect those territorial gains. The Green Dragons even supplied Hitler with a core army of one million cloned warriors, the fearsome, intrepid Wehrmacht.*4 It seemed a foolproof plan. All the details had been meticulously worked out by the Black Dragons, and Karl Haushofer carried out his mission to perfection. However, there was one unpredictable element, and it proved to be the undoing of the entire operation. They were not able to control Adolf Hitler, who simply refused to be a good little puppet, and ultimately turned out to be a madman. When Hitler insisted on becoming the military commander in chief, and undertook to fight two powerful adversaries on two fronts while, at the same time, carrying out an insane, massive genocidal program, a Götterdämmerung (Twilight of the Gods), ending became inevitable. Eventually, Hitler turned on his mentor and sent Haushofer and his family to a concentration camp. In the end, with Germany in ruins, Haushofer, although ironically already absolved of blame by the Nuremberg tribunal, realized that he had picked the wrong man, and he ended his life in the only correct way for a failed Green Dragon. He and his wife committed suicide in early 1946. As Westerners, they did not feel obliged to use the brutal Japanese Hara-Kiri method of a stomach slash, but took poison instead. His wife also hanged herself, evidently just to make certain that she would die.

THE GERMAN DISCS

In 1944, SS Commander Heinrich Himmler withdrew all secret technology and weapons development from under the control of Hermann Goering and relegated it to civil engineer SS General Hans Kammler, and it was removed to the massive Skoda Munitions Works near Pilsen, Czechoslovakia. Because of this action, Kammler became the third most powerful man in Nazi Germany. The Skoda factory produced the German Panzer tanks early in the war and had the capacity for large-scale metal casting, which were needed to build the discs. The scientific and technological foundations for the Nazi disc development came from Patala and was supplied to the SS scientists by the Society of Green Men who had set up an advisory colony in Berlin. There is evidence that the Germans manufactured up

twenty-five working models of the Haunebu type. This was the distinctive bell-shaped craft powered by a rather simple electrogravitation motor called the Kohler converter, developed by Captain Hans Kohler based on the Tesla coil. This motor converted the Earth's gravitational energy into electromagnetic power, but could also extract energy from the ambient vacuum in outer space. In the series, the *Haunebu I* was a small, two-man ship, but the *Haunebu II* was much larger and more sophisticated. It was reported to have a diameter of about seventy-five feet, and had the capacity to carry a full crew. The German SS plans for this craft, dated November 7, 1943, are available on the Internet. Also available are photos of the Haunebu in flight, clearly showing the German cross painted on the side and flanges, and a 7.5mm antitank gun mounted on a swivel turret, apparently identical to the gun then being used on German Panzer tanks.*⁵

Other important antigravity weapons research was carried on near Prague, presumably at Skoda, primarily by Viktor Schauberger and Richard Miethe. Miethe, in cooperation with the Italian physicist, developed the large helium-powered V-7 and the small one-man Vril models, which achieved a speed of 2,900 km/hr in flight tests. In a letter written by Schauberger to a friend, he gives information from his direct experience. He says:

The flying saucer which was flight-tested on the 19th of February 1945 near Prague and which attained a height of 15,000 meters in three minutes and a horizontal speed of 2,200 km/hr, was constructed according to a Model I built at Mauthausen concentration camp in collaboration with the first-class engineers and stress analysts assigned to me from the prisoners there. It was only after the end of the war that I came to hear . . . that further intensive development was in progress . . . at the works in Prague.



Nazi General Hans Kammler

In *German Secret Weapons of the Second World War*, Rudolf Lusar says, "The development . . . which had cost millions, was almost complete by the end of the war." Noted Hungarian physicist and researcher Vladimir Terziski says that by this time the German technicians had built a huge version of the *Haunebu*, which was about 230 feet in diameter. This "dreadnought," the *Haunebu IV* (see [plate 1](#)) was piloted by an all-volunteer, joint German-Japanese crew and sent on a "suicide" mission to Mars. According to Terziski, it crash-landed on Mars in January 1946 after a difficult eight-month flight. This means that it departed the Earth right around the time of Hitler's suicide and the German capitulation, which means that it could not have left from Germany. Terziski says that this mission left from the joint Nazi-alien base at Neuschwabenland in Antarctica (see next chapter). The Green Men died in the final days as Berlin was virtually destroyed by the bombings and advancing Allied armies. Their bodies were discovered by the Russians in the rubble, arranged in a circle. They were wearing German uniforms.

In April 1945, a French diplomat living in Switzerland wrote the following report:

The circular German fighter without wings or rudder suddenly overtook the four-engined Liberator, crossing its flight path at very high speed. When it passed in front of the formation, it gave off a number of little bluish clouds of smoke. A moment later the American bombers mysteriously caught fire, exploding in the air, while the German rocket had already disappeared over the horizon.

The circular fighter was the final product of the long years of Nazi research and experimentation in eight different areas: direct gyroscopic stabilization; television-controlled flight; vertical takeoff and landing; jam-free radio control combined with radar blinding; infrared search eyes; electrostatic weapon firing; hypercombustible gas combined with a total reaction turbine; and antigravity flight technology. This was the incredible Kugelblitz, or "lightning ball." If it had emerged even six months earlier, the war could have turned out very differently. It was the last gasp of the Third Reich, but was an ominous harbinger of things to come.

KAMMLER DISAPPEARS

In mid-April 1945, as General George S. Patton's Third Army rapidly approached Berlin on a direct eastern trajectory, General Eisenhower commanded him to halt and change direction. He was sent southeast toward Prague, Czechoslovakia, and then was told to stop at Pilsen, the home of the Skoda works. Patton obeyed these orders very reluctantly, since he had been intent on beating the Russians to Berlin. Evidently, Eisenhower had been informed by the OSS of the secret weapons development there under Kammler. Patton arrived at Skoda six days before the Russians, but Kammler was gone. On February 23, 1945, the newest engine of the Kugelblitz had been shipped out, and the shell was blown up. Two days later the underground plant at Kahla, Germany, was closed and all the slave workers were sent to Buchenwald to be gassed and cremated in accordance with the grisly Nazi credo, "Dead men tell no tales." Kammler was in charge of the evacuation. He was never found. The various intelligence agencies of the Allied powers had gotten all the espionage reports, and were well aware of what was going on in Hitler's underground Alpine facilities. Consequently, the invading armies knew precisely what to look for. According to Italian author Renato Vesco in his book *Intercept UFO*, "tons of blueprints, company papers, lists of researchers, laboratory models, memoranda, reports, and notes that covered every sector of the war industry came pouring out of thousands of unlikely hiding places." Most certainly, we can conclude from this that much of the antigravity information fell in Allied hands. At that point, it is very unlikely that the Allied powers understood where the antigravity technology had originated. The discovery of the bodies of the Green Men in Berlin might have offered a clue, but there was no other evidence that it came from Tibet. Undoubtedly, they believed that it had been developed by the German scientists.

DISC TECHNOLOGY AT WRIGHT-PATTERSON

Viktor Schauberger, the Austrian scientist who had designed the flying disc built at the Mauthausen concentration camp, was apprehended by U.S. intelligence agents immediately after the war, and was kept in their custody for nine months. The agents confiscated all his documents, notes, and prototype and interrogated him intensively. He was then sent to the United States to continue to work on his innovative antigravity disc.

Oddly enough, perhaps coincidentally, Dr. Eric Wang, a fellow Viennese aeronautical engineer, was

then teaching at the University of Cincinnati. Wang had received his engineering degree at the Technical University of Vienna in 1935. Little or nothing is known about his movements after that until, in 1943, he was on the staff of the university where he taught engineering and mathematics. Presumably, he had emigrated to the United States before the war, as did many other German and Austrian scientists, including Albert Einstein. In 1949, he was recruited by the Air Force to work at Wright-Patterson AFB in the Office of Foreign Technology. This is where the crashed alien discs from New Mexico were brought for analysis and reverse engineering. Wang is known to have said that the flying disc technology he was working on for the Air Force was different than the Schauberg technology. We can reasonably conclude from that remark that Wang was working with Schauberg under Air Force auspices when Schauberg was sent to the United States, even before Wang officially went to work for the Air Force. That would have been between 1945 and 1949. It is known that Viktor Schauberg later joined research efforts in flying disc development in Texas. It is believed that the original disc itself was destroyed by the Germans, along with prototypes of the Schriever-Habermohr-Miethe model. This was the legendary V-7. It is known that Klaus Habermohl was taken to the Soviet Union and some think that the Russians succeeded in obtaining a prototype of the V-7 when they arrived at Skoda. Miethe went to work for the United States and Canada. So we can conclude from that that the Army Air Force (the precursor to the Air Force) knew all about electromagnetic antigravity disc technology, probably as early as 1944. However, as will be seen in the next chapter, in early 1945 the military learned just how deadly the discs could be in actual combat.



Viktor Schauberg

ANTARCTICA

Prior to the 1930s, the continent of Antarctica drew scant attention as a possible place to establish a permanent colony. There really was no reason why any civilized nation would want to consider such a frozen, forbidding land as a place for human habitation. But it did become a magnet for intrepid explorers who wanted to make noteworthy discoveries, or to be the first to reach the South Pole. Credit for the discovery of Antarctica is given to Russian naval officer Fabian Bellingshausen, who first sighted land in the Southern Ocean on January 28, 1820, and circumnavigated the continent twice. There were several expeditions by Europeans in the nineteenth century, notably by the British, the Belgians, and the Norwegians. From 1839 to 1843, daring British naval officer James Clark Ross charted much of the coastline and discovered and named the Ross Sea, Victoria Land, and the volcanoes Mt. Erebus and Mt. Terror, both named after expedition vessels. Ross was knighted upon his return to England, and also received the French Legion d'Honneur.

THE NAZI BASE

With the advent of aviation, reaching the South Pole by air became a real possibility, and it was accomplished by seasoned aviator Richard Evelyn Byrd on November 28, 1929, earning him the gold medal of the American Geographical Society. Byrd's expedition established a base camp on the Ross Ice Shelf, called "Little America," and commenced exploration of the continent by snowshoes, snowmobile, dogsled, and airplane. Byrd's second Antarctic expedition in 1934 nearly ended in tragedy. He spent five winter months all by himself in a small meteorological advance station where he was overcome by carbon monoxide from a small heater, but he was rescued in time by team members from the base camp. This harrowing adventure was described in his book, *Alone*, first published in 1938.

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